***Summer 2020 Reading Questions (John’s Groups)***

**12b: Robert Louis Stevenson’s *Dr. Jekyll and Mr. Hyde***

1. Who is Mr. Utterson?
2. What kind of house do Utterson and Enfield see on their walk?
3. When do we first see the strange creature?
4. Who is Dr. Jekyll?
5. What does Mr. Utterson think the relationship is between Jekyll and Hyde?
6. What does Dr. Jekyll say about Mr. Hyde at the dinner party?
7. What kind of crimes does Mr. Hyde commit?
8. Were you surprised to learn who Mr. Hyde really was?
9. Who is your favorite character in the story?
10. Did you like the ending? Why or why not?

**13b: Horace Walpole’s *The Castle of Otranto***

1. Who is Conrad and what happens to him?
2. Who is Manfred and what does he want?
3. What is Jerome’s relationship to Theodore?
4. How did Manfred end up with his castle?
5. Who are the people who arrive at the castle?
6. What happens to Matilda?
7. Does Matilda’s fate remind you of anything in Russian history?
8. In your opinion, is this story sensible enough or too nonsensical?
9. Are there any protagonists in this story? If so, who?
10. What do you think the moral of this book is supposed to be?

**14b-1: Anne Radcliffe’s *The Italian***

1. How does the book start?
2. Who is Vivaldi?
3. Where does the story take place?
4. Why don’t Ellena and Vivalda marry?
5. Who is Schedoni? Is he good or evil?
6. Do you think Vivaldi is clever?
7. Was Vivaldi’s mother right to be worried?
8. What are some of the places the story took place in?
9. Did you find the story interesting or boring? Why?
10. Did you want Vivaldi and Ellena to be together in the end?

**15a: William Morris’s *The Wood Beyond the World***

1. Who is the main character?
2. Why does he leave his home?
3. What is the name of the boat?
4. Which three individuals does he see before leaving?
5. What kind of weapon does Walter have?
6. How difficult was it to understand some of the older forms of English words used in the book?
7. Who was your favorite character? Why?
8. What are some of the most important moments in the story?
9. What do you think this book is about, in a broader sense?
10. Would you have changed the ending? Why or why not?